

Rhythm: **4/4**

Tempo: **155**

Strum: *London/Edinburgh*

**1 2 3<sup>^</sup> 4<sup>^</sup> | 1 2 3<sup>^</sup> 4<sup>^</sup>**

**INTRO**

Count-In: 1 2 1 2 3 4

**C** **G** **C** [ 1-2-3 ] **Csus4** [<sup>^</sup>4] **C>>>>**

Verse **[ 1 ]**

<b>C</b> lesson too	<b>F</b> late for the	<b>C</b> learning,	<b>F</b> :	... It's a
<b>C</b> sand	<b>G</b> : made of	<b>C</b> sand	<b>Csus4</b> <b>C</b> :	. made of
<b>C</b> wink of an	<b>F</b> eye my soul is	<b>C</b> turning,	<b>F</b> :	... In the
<b>C</b> hand,	<b>G</b> : in your	<b>C</b> hand	<b>Csus4</b> <b>C&gt;&gt;&gt;&gt;</b> :	.. In your

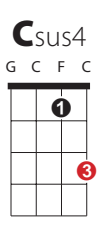
**CHORUS**

<b>G</b> going	a- <b>G</b> way with no	<b>F</b> word of	fare- <b>C</b> well?	<b>Will there</b>
<b>Am</b> be not a	<b>Dm</b> trace left	be- <b>G</b> hind?	<b>G7</b>	<b>Well I</b>
<b>C</b> could have loved you	<b>F</b> better,	didn't <b>C</b> mean to	be un- <b>C</b> kind	<b>You</b>
<b>G</b> know that was the	<b>G</b> last thing on	my <b>C</b> mind	<b>Csus4</b> <b>C&gt;&gt;&gt;&gt;</b> :	

Verse **[ 2 ]**

<b>C</b> reasons	a- <b>F</b> plenty for	<b>C</b> going.	<b>F</b> :	You've got
<b>C</b> know	<b>G</b> : this I	<b>C</b> know	<b>Csus4</b> <b>C</b> :	... This I
<b>C</b> weeds have been	<b>F</b> steadily	<b>C</b> growing	<b>F</b> :	.. For the
<b>C</b> go	<b>G</b> : please don't	<b>C</b> go	<b>Csus4</b> <b>C&gt;&gt;&gt;&gt;</b> :	Please ... don't

Repeat **Chorus** [ Are you ]



# The Last Thing on My Mind

## Verse [ 3 ]

<b>C</b> lie	in my	<b>F</b> bed in the	<b>C</b> morning,	<b>F</b> :		↘	. . . . .As I
<b>C</b> you		<b>G</b> :	without	<b>C</b> you	<b>Csus4 C</b> :		. . .without
<b>C</b> song	in my	<b>F</b> breast	dies a-	<b>C</b> borning	<b>F</b> :		. . . .Each
<b>C</b> you		<b>G</b> :	without	<b>C</b> you	<b>Csus4 C&gt;&gt;&gt;&gt;</b> :	↘	. Without

## CHORUS

<b>G</b> going	a-	<b>G</b> way with no	<b>F</b> word of	fare-	<b>C</b> well?		. . . Are you
<b>Am</b> be not a		<b>Dm</b> trace	left be-	<b>G</b> hind?	<b>G7</b>		Will there
<b>C</b> could have loved you		<b>F</b> better,	didn't	<b>C</b> mean to	be un-	<b>C</b> kind	Well I
<b>G</b> know that was the		<b>G</b> last thing	on my	<b>C</b> mind	<b>Csus4 C&gt;&gt;&gt;&gt;</b> :	↘	You

## OUTRO

<b>G</b> going	a-	<b>G</b> way with no	<b>F</b> word of	fare-	<b>C</b> well?		. . . Are you
<b>Am</b> be not a		<b>Dm</b> trace	left be-	<b>G</b> hind?	<b>G7</b> :		Will there
<b>C</b> could have loved you		<b>F</b> better,	didn't	<b>C</b> mean to	be un-	<b>C</b> kind	. . . Well I
<b>G</b> know that was the		<b>G</b> last thing	on my	<b>C</b> mind	<b>Csus4 C&gt;&gt;&gt;&gt;</b> :		. . . . You
<b>G</b> :	<i>SLOW</i> That	<b>G</b> last thing	on my	<b>C</b> mind	<b>F</b> :	<b>C&gt;&gt;&gt;&gt;</b> :	

